

Ethan J. Hollinger

Lighting, Media, & Sound Designer

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SELECTED LIGHTING DESIGN

<i>The Drowsy Chaperone</i>	Rhett Guter, Dir.	University of California - Davis
<i>Control / Shift</i>	Doria Charlson, Art. Dir.	University of California - Davis
<i>The Lehman Trilogy</i>	Michael Stevenson, Dir.	Capital Stage
<i>Taming the Lightning*</i>	David Adam Moore & Vita Tzykun, Dir.	University of California - Davis
<i>Who's There? Hamlet Reimagined*</i>	Sinead Rushe, Dir.	University of California - Davis
<i>Singin' In The Rain</i>	Matthew Wagner, Dir.	University of Minnesota - Duluth
<i>Once</i>	Ann Bergeron, Dir.	Duluth Playhouse
<i>Sleepy Hollow*</i>	Karl von Rabenau, Art. Dir.	Minnesota Ballet
<i>Terminer*</i>	Philip Wesley Gates, Dir.	New Hazlett Theatre, CSA Program
<i>Dance Finale Concert ('19, '21, '22, '23)</i>	Laurie Merriman, Art. Dir.	Tennessee GSFTA
<i>King John</i>	James Palmer, Dir.	Texas Shakespeare Festival
<i>A Little Night Music</i>	Kitty Balay, Dir.	Pacific Conservatory Theatre (PCPA)
<i>Waiora*</i>	Kim Pereira, Dir.	Illinois State University
<i>ShakesFEAR ('15, '16)*</i>	Kevin Rich, Dir.	Illinois Shakespeare Festival
<i>Street Scene: An American Opera</i>	Robert Quinlan, Dir.	Illinois State University

SELECTED MEDIA DESIGN

<i>Eureka Day</i>	Amy Resnick, Dir.	Capital Stage
<i>Unseen</i>	Ben Ismail, Dir.	Capital Stage
<i>She Kills Monsters</i>	Lucas Hatton, Dir.	University of California - Davis
<i>The Prince of Lightning... Nikola Tesla*</i>	Sean Nill, Dir.	B Street Theatre
<i>The Laramie Project</i>	Scott Ebersold, Dir.	University of California - Davis
<i>Curious Incident of the Dog...</i>	Robert Lee, Dir.	Duluth Playhouse
<i>The SpongeBob Musical</i>	Prudence Jones, Dir.	Tarleton State University
<i>The Glass Menagerie</i>	Anika Thompson, Dir.	Duluth Playhouse
<i>Don Giovanni</i>	Dr. See-yin (Oliver) Lo, Dir.	Theatre-by-the-Grove/Music Theatre-IUP

SELECTED SOUND DESIGN

<i>Dracula: A Comedy of Terrors*</i>	Tara Sissom, Dir.	B Street Theatre
<i>The White Chip*</i>	Graham Smith, Dir.	B Street Theatre
<i>Pickleball*</i>	Graham Smith, Dir.	B Street Theatre
<i>Stupid Fucking Bird</i>	Lauren Roth, Dir.	University of Minnesota- Duluth
<i>Bare: A Pop Opera</i>	Thomas Jacobsen, Dir.	University of Minnesota- Duluth
<i>Actually</i>	Dr. Richard Kemp, Dir.	Theatre-by-the-Grove- IUP
<i>World Builders</i>	Rob Gretta, Dir.	Theatre-by-the-Grove- IUP

* Premiere production (World, International, or Regional)

EDUCATION

- Master of Fine Arts in Theatre (Concentration in Lighting Design), Illinois State University
- Bachelor of Arts in Theater- North Greenville University

ADDITIONAL SKILLS

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| -ETC EOS Family & Nomad | - Mapping & Multisurface Integration | - Custom Media Creation (Adobe Suite) |
| -Vectorworks 2026 / Lightwright 6 | - WATCHOUT & ISADORA | - First Aid & CPR Certified |
| -QLab 5 (Audio, Video, Show Control) | - OBS & Live Video Integration | - Pianist & Published Author |

REFERENCES

Jerry Montoya Executive Producer B Street Theatre (916) 437-8000 jmontoya@bstreettheatre.org	Lauren Roth Assistant Prof. of Voice & Speech Sargent Conservatory of Theatre Arts (218) 726-7243 laurenalessa@gmail.com	Laurie Merriman Dance Chair TN Governor's School for the Arts (309) 838-4136 lmerri@ilstu.edu
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