

# Ethan J. Hollinger

Lighting, Sound, & Media Designer

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## SELECTED LIGHTING DESIGN

<i>School for Lies</i>	Lauren Roth, Dir.	University of Minnesota- Duluth
<i>Sleepy Hollow</i>	Karl von Rabenau, Art. Dir.	Minnesota Ballet
<i>Henry V</i>	Tom Isbell, Dir.	University of Minnesota- Duluth
<i>The Mind-Body Problem</i>	Gil Teixeira, Dir.	New Hazlett Theatre, CSA Program
<i>Don Giovanni</i>	Dr. See-yin (Oliver) Lo, Dir.	Theater-by-the-Grove/Music Theater- IUP
<i>Terminer</i>	Philip Wesley Gates, Dir.	New Hazlett Theatre, CSA Program
<i>Dance Finale Concert 2019 (3 pieces)</i>	Laurie Merriman, Art. Dir.	Tennessee GSFTA
<i>Pippin</i>	Rob Gretta, Dir.	Theater-by-the-Grove /Music Theater-IUP
<i>King John</i>	James Palmer, Dir.	Texas Shakespeare Festival
<i>110 in the Shade</i>	Meaghan Simpson, Dir.	Texas Shakespeare Festival
<i>A Little Night Music</i>	Kitty Balay, Dir.	Pacific Conservatory Theatre (PCPA)
<i>Waiora</i>	Kim Pereira, Dir.	Illinois State University
<i>The Homecoming</i>	Sandy Zielinski, Dir.	Heartland Theatre Company
<i>Orchasis Fall &amp; Spring Concerts</i>	Laurie Merriman, Art. Dir.	Orchasis Intercity Dance Company
<i>ShakesFEAR</i>	Kevin Rich, Dir.	Illinois Shakespeare Festival
<i>Buddy: The Buddy Holly Story</i>	James Bond, Dir.	Theatre West Summer Repertory
<i>Street Scene: An American Opera</i>	Robert Quinlan, Dir.	Illinois State University
<i>Julius Caesar</i>	Jim Brigman, Dir.	Festival 56

## SELECTED SOUND DESIGN

<i>MAXA: The Maddest Woman...</i>	Bill Payne & Naomi Brecht, Dir.	University of Minnesota- Duluth
<i>Bare: A Pop Opera</i>	Thomas Jacobsen, Dir.	University of Minnesota- Duluth
<i>Actually</i>	Dr. Richard Kemp, Dir.	Theatre-by-the-Grove- IUP
<i>World Builders</i>	Rob Gretta, Dir.	Theatre-by-the-Grove- IUP
<i>Rosencrantz &amp; Guildenstern Are Dead</i>	Paul Dennhardt, Dir.	Illinois State University

## SELECTED MEDIA DESIGN

<i>A Wrinkle in Time</i>	Jennifer Click, Dir.	Crockett Middle School (Amarillo, TX)
<i>Love and Information</i>	Lauren Roth, Dir.	University of Minnesota- Duluth
<i>Don Giovanni</i>	Dr. See-yin (Oliver) Lo, Dir.	Theatre-by-the-Grove/Music Theatre-IUP
<i>Stargazer</i>	Holly Boda-Sutton, Art. Dir.	IUP Dance Theatre
<i>"The Chase"</i>	Chor. General McArthur Hambrick	Tennessee GSFTA
<i>Pippin</i>	Rob Gretta, Dir.	Theater-by-the-Grove - IUP
<i>Henri Rousseau: Tales of the Tropics</i>	Holly Boda-Sutton, Art. Dir.	IUP Dance Theatre

## EDUCATION

- Master of Fine Arts in Theatre (Concentration in Lighting Design), Illinois State University -2019
- Bachelor of Arts in Theater- North Greenville University - 2014

## ADDITIONAL SKILLS

- ETC EOS Family & Nomad
- Vectorworks 2021/Lightwright 6
- QLab 4
- OBS / Zoom
- Adobe Creative Suite
- Green Hippo Media Servers
- WATCHOUT Software
- Valid SC Driver's License
- First Aid & CPR Certified
- Digital & Studio Artist
- Pianist & Published Author

## REFERENCES

Mark Harvey Department Chair University of Minnesota- Duluth (218) 340-5944 mharvey@d.umn.edu	Laurie Merriman Dance Chair TN Governor's School for the Arts (309) 838-4136 lmerri@ilstu.edu	Jennifer "Z" Zornow Lighting Director Pacific Conservatory Theatre- PCPA (805) 928-7731 ext. 3134 jzornow@pcpa.org
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